

## The Weston Youth Orchestra

Weston Youth Orchestra was formed in 1958. Its aim was, and still is, to provide a social atmosphere in which young musicians can develop their skills within an orchestra. Dennis Cole was the first leader of the orchestra. In 1966 Dennis was invited to become conductor and has remained in that position since. In 2009 he was awarded the MBE for his work with music in Weston-super-Mare

### **Requirements to Join**

There are two orchestras due to varying age, ability and experience. The Junior Orchestra (grades 1 - 4) has an approximate age range of 8 - 14 years and the Senior Orchestra (grade 5+) has an age range of 12 - 21 years. There is a degree of overlapping with some members playing in both orchestras. The orchestras average about 65 members and those members with a high standard of performance are encouraged to perform as soloists at concerts.

### **Repertoire & Concerts**

Over the past 50 years an impressive library of music has been built up. Repertoire ranges from Classical to Popular and Contemporary. The orchestra strives to achieve the highest possible standard at concerts. Venues include the Boulevard United Reformed Church, the Playhouse, the Blakehay and suitable venues further afield.

### **Rehearsals**

Rehearsals take place every Friday evening at the Boulevard United Reformed Church. The Junior Orchestra rehearses 6pm - 7pm and the Senior Orchestra 7pm - 9pm. Rehearsals continue throughout the school holidays. Additional rehearsals may be scheduled before a concert.

### **Cost**

Membership costs just £30 per year.

For more information contact Dennis Cole on 07787 520230 or visit [www.westonyouthorchestra.org.uk](http://www.westonyouthorchestra.org.uk)

# Weston Youth Orchestra

**Conductors:** Dennis Cole MBE

Diane Parfitt, Andrew Barrington, Jon Hopes

**Leader:** Ben Johns

## December Concert

Princess Hall

Burnham-on-Sea

Sunday 2<sup>nd</sup> December 2012

5pm



## **Weston Youth Orchestra – December Concert**

Welcome to Weston Youth Orchestra's December Concert. We hope you enjoy our programme of varied music performed by both the Senior and Junior sections of the orchestra. Our soloists this evening are Jason & Laura Sandford-Hughes (French Horns), Sam Hanlon (Trumpet) and Madeleine Ball (Flute).

### **Next Concerts**

#### **16<sup>th</sup> December 2012**

Boulevard United Reformed Church - Carol Service, 3.30pm

#### **24<sup>th</sup> February 2013**

Boulevard United Reformed Church - Junior Orchestra Concert, 5pm

#### **14<sup>th</sup> April 2013**

The Playhouse - Concert of music from Stage & Screen, 5pm

#### **25<sup>th</sup> May 2013**

Boulevard United Reformed Church - Joint concert with choir and dancers from Sithobelumthetho School, South Africa, 5pm

### **Supporters Newsletter**

The orchestra is building a database of supporters who wish to receive our newsletter informing of future events and concerts. If you would like to be added please contact us with your name and address, or email address, using the details below.

Mr D Cole  
367 Locking Road  
Weston-super-Mare  
North Somerset  
BS22 8NH

**Tel:** 07787 520230  
**Email:** mail@westonyouthorchestra.org.uk

#### **Clowns Dance – Charles Woodhouse**

Born in 1879, Charles Woodhouse was an experienced violinist who played in various London orchestras. He also composed a large quantity of music for young musicians, including Clowns Dance.

#### **March – Georges Bizet**

The Juniors bring their section of the concert to a close with the lively March from the opera Carmen. The opera, in four acts, tells the story of the downfall of Don José, a naïve soldier who is seduced by the fiery gypsy Carmen.

#### **Olympic Fanfare – arr. Paul Lavender**

The three fanfares being performed today were used for the television coverage of various Olympic Games. The first, Bugler's Dream, is based on trumpet cavalry calls that date back to the time of Napoleon. It was first used for television coverage of the 1968 Grenoble Olympics and has been used by the American television networks ever since. The second, The Olympic Spirit, was commissioned for the NBC broadcast of the 1988 Seoul Olympics. The third, written for the 1984 Los Angeles games, is an arrangement of 'Bugler's Dream' by Leo Arnaud.

#### **Matinées Musicales – Benjamin Britten**

Britten composed this sparkling orchestral suite based on themes by Rossini. The piece revels in dance rhythms and demonstrates Britten's mastery of orchestration and sense of humour.

#### **Gopak – Modest Moussorgsky**

Modest Moussorgsky, born in 1839, was a Russian composer of operas. The Gopak is taken from the opera 'The Fair at Sorochynts', which was based on a story by the writer Nikolai Gogol. Much of the opera was incomplete at the time of Moussorgsky's death in 1881, but the Gopak is one of the parts that was completed and is still often performed today.

#### **West Side Story – Leonard Bernstein**

West Side Story is a musical set in the upper west side of New York in the mid 1950s. It explores the rivalry between two teenage street gangs; the Jets and the Sharks. The Sharks from Puerto Rico are taunted by the Jets, a working class group. One of the Jets, Tony, falls in love with Maria who is the sister of the leader of the Sharks. The musical focuses on social problems and marked a turning point in American musical theatre. The original production ran for 732 performances.

## Programme Notes

### **The Caliph of Baghdad Overture – François-Adrien Boieldieu**

Written in 1800, the opera The Caliph of Baghdad was Boieldieu's first major success. However, at the premiere in Paris, the composer Luigi Cherubini criticised the work, which led to Boieldieu taking lessons in compositional techniques.

### **Concerto Grosso In G Minor, op.6, no.8 – Arcangelo Corelli**

This Concerto Grosso by Corelli was composed in 1690 but was not published until a year after his death in 1714. The concerto bears the inscription '*Fatto per la notte di Natale*' ("Made for the night of Christmas") and is commonly known as the Christmas Concerto. The Strings will perform the first five movements today.

### **March & Three Pieces – Anton Bruckner**

Bruckner composed the March & Three Pieces in 1862 whilst he was studying composition with Otto Kitzler. They were the first full orchestral works that he composed. Some passages from the March were later reused by Bruckner in his 8<sup>th</sup> Symphony.

### **Trumpet Concerto – Johann Nepomuk Hummel**

Soloist Sam Hanlon plays with the orchestra the 3rd movement (Rondo) from Hummel's Trumpet Concerto. Hummel wrote this concerto in December 1803 and it was premiered on New Year's Day 1804 to mark Hummel's entrance into the Esterházy Court Orchestra as Haydn's successor.

### **Thunder & Lightning Polka – Johann Strauss II**

The Thunder & Lightning Polka is taken from act two of the operetta 'Die Fledermaus', composed by Strauss in 1874. It evokes the sound of Thunder and Lightning through its use of timpani rolls and cymbal crashes

### **Divertimento – Joseph Haydn**

The Juniors open their section of the concert with the Divertimento. Despite being attributed to Joseph Haydn it is believed that these three movements were actually written by another lesser-known composer of the time. The first movement, St Anthony Choral, was later used by Johannes Brahms in his 'Variations on a Theme by Haydn'. The second movement is in the form of a Minuet, and the third is in Rondo form.

## YOUTH ORCHESTRA

### 1<sup>st</sup> Violin

Ben Johns (Leader)  
Andrew Barrington  
Stephanie Ball  
Laura Heathcote  
Corin Price  
Stephanie Hill  
Sam Elms

### 2<sup>nd</sup> Violin

Jack Hanlon  
Gracie Sodzi  
Briony Allen  
Chloe Hanlon  
George Skeen  
Amy Tang

### Viola

Maria Parfitt

### Cello

Lucy Locke  
Shianne Hawkins  
Hamish Clarke

### Bass

Peter Rice

### Flute

Madeleine Ball (Piccolo)  
Robyn Moore  
Diane Parfitt

### Oboe

Anna Whiting  
Elizabeth Parker

### Bassoon

Lizzie Axelsen

### Clarinet

Laura Baker  
Laura Caton  
Faye Williams

### French Horn

Jason Hughes  
Laura Sandford-Hughes

### Trumpet

Sam Hanlon

### Trombone

Jon Hopes

### Percussion

James Packer

## JUNIOR ORCHESTRA

### 1st Violin

Jack Hanlon  
Briony Allen  
Chloe Hanlon  
George Skeen  
Amy Tang  
Gracie Sodzi

### 2nd Violin

Emily Bell  
Becky Davenport  
Emma Browning  
Thomas Waller  
Emma Poole  
Toby Mitchell  
Ben Johns

### Viola

Ben Brown  
Maria Parfitt

### Cello

Lucy Locke  
Shianne Hawkins  
Hamish Clarke  
Ella Hutchinson

### Bass

Peter Rice

### Flute

Madeleine Ball  
Robyn Moore

### Oboe

Anna Whiting  
Elizabeth Parker

### Bassoon

Lizzie Axelsen

### Clarinet

Laura Caton  
Faye Williams  
Adam Morris  
Alys Skinner

### French Horn

Laura Sandford-Hughes  
Jason Hughes

### Trumpet

Sam Hanlon  
Rachel Davenport  
Ed Barrow

### Trombone

Jon Hopes

### Percussion

John Skeen

# PROGRAMME

Orchestra	<b>Caliph of Baghdad</b> Overture	Boieldieu	Junior Orchestra	<b>Clowns Dance</b> <i>Conductor: Diane Parfitt</i>	Woodhouse
Strings	<b>Christmas Concerto</b> 1. Grave 2. Allegro 3. Adagio - Allegro - Adagio 4. Vivace 5. Allegro <i>Conductor: Andrew Barrington</i>	Corelli		<b>Divertimento</b> 1. St Antony Choral 2. Menuetto 3. Rondo	Haydn
			French Horn Duet	<b>Rondo No.2</b> <i>Soloists: Jason &amp; Laura Hughes</i>	Mozart
Orchestra	<b>March &amp; Three Pieces</b> March 1. Moderato 2. Andante 3. Andante Con Moto	Bruckner	Junior Orchestra	<b>March</b> from Carmen	Bizet
			Wind	<b>Olympic Fanfares</b> 1. Bugler's Dream; Leo Arnaud 2. The Olympic Spirit; John Williams 3. Olympic Fanfare; John Williams <i>Conductor: Jon Hopes</i>	arr. Lavender
Trumpet & Orchestra	<b>Trumpet Concerto</b> 3 <sup>rd</sup> movement; Rondo <i>Soloist: Sam Hanlon</i>	Hummel			
Orchestra	<b>Thunder &amp; Lightning Polka</b>	Strauss	Orchestra	<b>Matinées Musicales</b> 1. March	Britten
			Flute Solo	<b>Allegro</b> <i>Soloist: Madeleine Ball</i>	Taffanel
			Orchestra	<b>Gopak</b>	Moussorgsky
			Orchestra	<b>Selections from West Side Story</b>	Bernstein

**Interval - 20 minutes**