

1985

**Weston
Youth Orchestra**

Director: Dennis Cole
Assistant Director: Penny Stirling



CONCERT

WESTON YOUTH ORCHESTRA

Leader: Samantha Elms
Junior Orchestra Leader: Frances Dewar
Director: Dennis Cole
Assistant Director: Penny Stirling

C O N C E R T

15 September 1985

at

THE PLAYHOUSE
WESTON-SUPER-MARE

Youth Orchestra

1st Violins

Samantha Elms (Leader)
Andrea Cole
John Pickering
Maria Burdge
Elaine Smith
Sarah Burdge
Joanna Wakefield

* Elizabeth Whittam
* Kate Wills
* Ashley Reed

2nd Violins

Kate Elkin (Leader)
Lisa Pickering
Chantal Welbourn
Helen Rose
Karen Trego
Catherine Hayns
Frances Dewar
Janet Miles
Emma Levings
Sara Tyler

Violas

Catherine Brunt (Leader)
Catherine Johnson
Christine Bull

'Cellos

Mark Joyce (Leader)
Alyson Medley
Anne McLachlan
Elizabeth Varian
Fiona Fern
John Cole
Ian Burdge
* Thurstan Banister

Double Bass

Mark Robbins
* Alison Procter
* Claire Moroney

Flutes

* Diane Williams (& piccolo)
Rachel Jevons
Catherine Littlewood
Karen Mitchell
Heather Durston
Tanya Stokes

Oboes

Fiona Durston
Nicola Morton

Clarinets

Lindsay Skidmore
Jacky Chrisp
Nicholas Wattam

Bassoons

Peter Harrison
Lois Murphy
* Lindsey Bartlett

Trumpets

* Paul Harris
Ben Whittle
Sharon Scaife
Neil McGoldrick
Matthew Thurling

Horns

Stephen Langston
Suzanne Paterson
* Tim Costen

Trombones

Nicholas Williams
Nicholas Costen
Elizabeth Audcent
* Ian McLaren
* Keith Thomas

Tuba

Huw Davies Daniel Farrant
Paula Williams

Timpani/Percussion

A Musical Joke (K522)

This piece is also known as 'The Village Musicians' and is one of a few works in which a serious composer deliberately produces a parody of an incompetent composer.

The work, written in 1787, consists of wrong notes, structural defects and the like, but the average listener might not notice them except for the dissonance of the horns and the disastrous last chords which bring the music to an abrupt end.

Marche Slave (Slavonic March)

This was written in a fit of patriotism in 1876 for a concert in aid of Serb soldiers wounded in the Serbo/Turkish war. It was originally known as the Serbo/Russian March.

P R O G R A M M E

THE QUEEN

1. Overture Morning, Noon and Night in Vienna Suppé

2. Orchestra Entrance of the Sardar Ippolitov
Ivanov

CONDUCTOR: PENNY STIRLING

3. Violin Solo Selected

SOLOIST: SAMANTHA ELMS

4. Strings and A Musical Joke (K522) Mozart
Horns

- i) Allegro
- ii) Menuetto
- iii) Adagio Cantabile
- iv) Presto

5. Wind Band Wonderland by Night arr. Langley
The Lion Sleeps Tonight arr. Leach
Those Magnificent Men Ron Goodwin

CONDUCTOR: RICHARD HAM

INTERVAL

20 minutes

6. Junior Orchestra Music for the Royal Fireworks Handel

- i) La Rejouissance
- ii) Minuets 1 and 2
- iii) Bourée

7. Horn Solo Selected

SOLOIST: TIM COSTEN

8. Junior Orchestra Allegro in C Mozart

Grand March from Aida Verdi

9. Piano Solo Selected

SOLOIST: ALISON PROCTER

10. Orchestra Marche Slave Tchaikovsky

* Past members and friends who we are pleased
to welcome back for this concert.

Junior Orchestra

1st Violins

Françoise Dewar (Leader)
Chantal Welbourn
Karen Trego
Sara Tyler
Rebecca Murch
Jeannie Sisman
Juliet Hayns
Sabina Ricardo
Marion Ferguson

2nd Violins

Emma Levings (Leader)
Ruth Johnstone
Helen Richards
Katy McDonnell
Paul Davidson
Melanie Moore

Violas

Catherine Johnstone
Christine Bull
Susanne Whitby-Strevens

'Cellos

Ian Burdge
Sarah Hopes
Joanne Richards
Deborah Firth
Richard Baker
Kate Litherland
Peter Tyler
Clare Nash

Double Bass

Mark Robbins
* Alison Procter

Timpani/Percussion

Paula Williams
Daniel Farrant

Flutes

Helen Rose
Kate Lewis
Emma Green
Stephanie Dudd
Rebecca Pike
Beverly Woolmington
Deborah Smith
Clare Ashcroft
Kerry Green
Maria Jeffs

Oboes

Nicola Morton
Debbie Ogborne

Clarinets

Jackie Chrisp
Nicholas Wattam
Hazel Mottram

Bassoon

Lois Murphy

Trumpets

Matthew Thurling
Neil McGoldrick
Simon Lewis
Simon Wattam
Thomas Dixon

Horns

Suzanne Paterson
Benjamin Levings
David Lewis

Trombones

Elizabeth Audcent
Gareth Lewis

Tuba

Huw Davies