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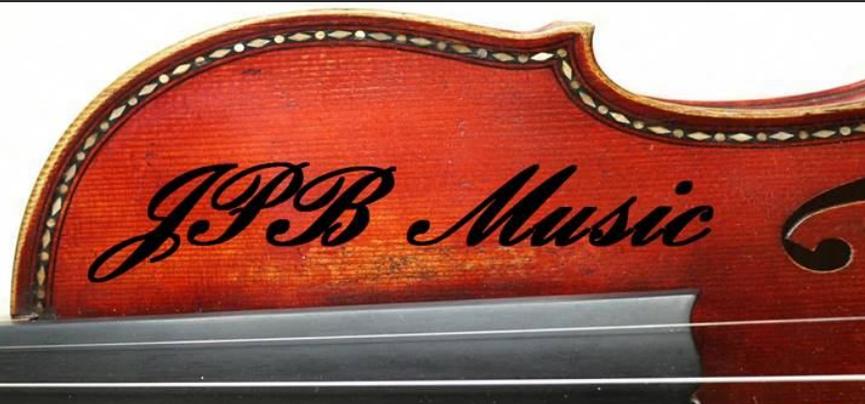
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WESTON YOUTH ORCHESTRA



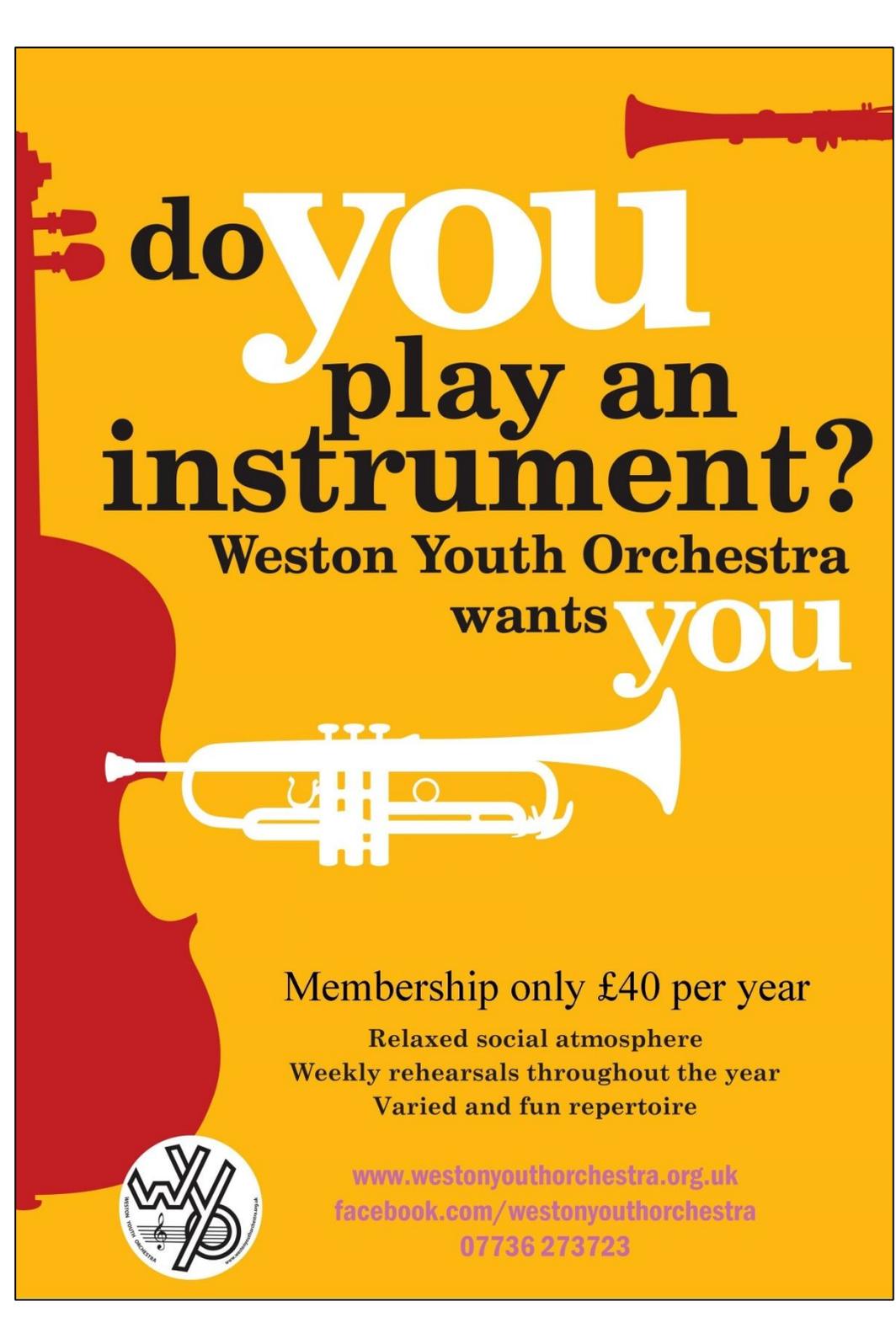
**Saturday 19th October
7.30pm
All Saints' Church**

Conductor: Diane Parfitt
Director: Dennis Cole MBE
Leader: Toby Mitchell
Soloist: Maisie Slingsby (flute)



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**Weston Youth Orchestra
wants you**



Membership only £40 per year

**Relaxed social atmosphere
Weekly rehearsals throughout the year
Varied and fun repertoire**



**www.westonyouthorchestra.org.uk
[facebook.com/westonyouthorchestra](https://www.facebook.com/westonyouthorchestra)
07736 273723**

About Our Orchestra

Weston Youth Orchestra was established in 1958 to provide an environment for young musicians to improve their performance skills through playing in an orchestra.

Many former members have gone on to forge careers within the world of music, including conducting and performing with the world's top orchestras, arranging and composing music as well as playing for West End shows. In 2010 Nigel Hess, a former orchestra member and prominent composer of television and film scores, became the orchestra's president.

We are run solely by volunteers, and are a self-funding organisation whose running costs are paid for by public performances and annual membership fees.

On average we perform four full concerts each year. Repertoire for these is primarily sourced from our own library.

Please visit our website and like us on Facebook to find out more about us:
www.westonyouthorchestra.org.uk www.facebook.com/westonyouthorchestra

Obituaries

Tom Philpott

Earlier this year one of the orchestra's most valuable supporters sadly passed away. Tom was involved with WYO for many years; firstly as a parent of a member, then latterly he took on the role of the orchestra's treasurer. He remained in this role for a number of years, whilst his wife Sue acted as secretary, until he retired in 2009. His support of WYO, and his help and encouragement to its members, will be greatly missed.

Frances Dewar

Frances Dewar was a violinist, and later leader, of the orchestra in the 1980s. She went on to study violin at the Royal College of Music, where she won all the chamber music prizes and gave a recital with her quartet on Classic FM. She completed her studies at the Royal Northern College of Music, gaining a distinction in her postgraduate diploma. She gave concerto performances throughout the UK and in France, Germany and Poland, and was a violinist with the BBC Symphony Orchestra. We are sorry to hear that she passed away this Summer after a long battle with cancer.

WESTON EDUCATION TRUST

Weston Education Trust offers financial assistance to individuals and groups of any age who are resident in Weston-super-Mare

Previous grants have been awarded towards:

- Musical instrument purchases & rentals
- Summer school course fees
- Online tuition course fees
- Textbook purchases for college & university courses
- Laptops & software for delivering workshops

For more information please visit www.westoneducationtrust.org.uk or email: info@westoneducationtrust.org.uk



Registered Charity No. 310193

Welcome to our October Concert

Director: Dennis Cole MBE

President: Nigel Hess

Conductor: Diane Parfitt

Leader: Toby Mitchell

Accompanist: John Skeen

The orchestra would like to thank Pat Gehler for her generous donation in August which funded our new music stands.

James Cole

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Established and with over 20 years experience, James Cole Glass & Glazing specialises in installing and double-glazing repairs and has become recognised within North Somerset for providing excellent and professional services for both its residential and commercial clients.

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Web: www.jamescoleglass.co.uk



Next Concert

Friday 13th December

7.00pm

Christmas Concert

St. Paul's Church

Walliscote Road

Weston-super-Mare

Programme Notes – First Half

L'Arlesienne Suite – Georges Bizet

The L'Arlesienne Suites were composed as incidental music for the play of the same name by Alphonse Daudet. The play was not well received by audiences, and closed after only 21 performances, but Bizet reworked the material into two suites for full symphony orchestra. Tonight's performance features two movements from suite number one, and the popular "*Farandole*" from suite number two. The recurring "*March of the Kings*" theme can be heard in both suites, with changes in tonality and tempo creating variation. In suite number one, "*Carillon*" features a repeating bell-tone pattern mimicking a peal of church bells, and the "*Minuetto*" is exactly that; a joyful dance movement. "*Farandole*" from suite number two might be recognisable to younger audience members as a rock version is used in the video game "*Catherine*".

Overture to The Barber of Seville – Gioachino Rossini

This overture to the comic opera has all the features you would expect from Rossini: A grand fanfare opening, dialogue between the strings and wind instruments, tonic-dominant harmony, and of course the "Rossini Rocket"; the drawn out crescendo that Rossini was renowned for. A long coda brings the overture to a close leaving the opera-going audience full of anticipation for what they are about to see.

Suite in A Minor – Georg Philipp Telemann

The "*Air à l'Italien*" is a baroque operatic aria in Italian ternary form. The Cantabile first part, with its many unexpected harmonic twists, is followed by a contrasting virtuoso middle section. "*Réjouissance*" features joyful melodies passed between the strings and the soloist, as well as contrasting stepwise passage work and arpeggios.

Selections from La La Land– Justin Hurwitz

La La Land is a 2016 Oscar-winning American romantic comedy-drama musical film written and directed by Damien Chazelle. It stars Ryan Gosling as a jazz pianist and Emma Stone as an aspiring actress, who meet and fall in love while pursuing their dreams in Los Angeles. This arrangement features the most iconic songs from the film; "*Mia & Sebastian's Theme*", "*Another Day of Sun*", "*Audition (The Fools Who Dream)*", and "*City of Stars*".

Fantasy for Clarinet – Malcolm Arnold

Sir Malcolm Henry Arnold was a prolific English composer, whose works included nine symphonies, numerous concertos, concert works, chamber music, choral music and music for brass band and wind band. He also wrote extensively for the theatre, with five ballets. His Fantasy for Clarinet was commissioned by the City of Birmingham Symphony Orchestra for the Birmingham International Wind Competition and was first performed in May 1966.

Selections from Lord of the Dance – Ronan Hardiman

Hardiman was born in Dublin in 1961. He studied at the Royal Academy of Music, but on leaving worked as a clerk at the Bank of Ireland for the next 12 years. In 1990 he resigned from his job and began composing material based on Irish traditions for radio and television, including commercials for Guinness and the Irish National Lottery. He composed the soundtrack to Lord of the Dance for Michael Flatley in 1996 and it quickly became an international hit.

Weston Festival of Music & Drama 2020

Weston Festival of Music and Drama is a competitive music festival with classes for all age groups from 7 years to adult that takes place each May.

Entries to the 2020 festival will open later this year. In the meantime, please visit our website to find out more about us.

www.wfmd.org.uk
entries@wfmd.org.uk

Programme Notes – Second Half

Swan Lake Suite – Pytor Ilyich Tchaikovsky

Tchaikovsky's Swan Lake is one of the best-known ballets of all time, but was not well received in his lifetime. It was also probably one of the first ballets to use recurring themes to represent characters and situations. The haunting Swan theme is first heard in the opening "Scene". The "Valse" conjures up a festive atmosphere as it is used in birthday celebrations in the Ballet. "Dance of the Swans" is one of the most used ballet set pieces. "Czardas", a Hungarian Dance, is taken from Act III of the ballet, which is set at a grand ball. The guests perform several dances of differing styles, this being one of them. The atmosphere gets darker throughout the ball bringing the act to a dramatic end.

Easy Winners – Scott Joplin

Joplin was an American composer, born into a family of railway labourers in Arkansas in 1868. He began his career as a piano teacher in Missouri, and later began composing Ragtimes. His first published composition was the "Maple Leaf Rag". Joplin never achieved a great level of success in his lifetime, nor financial stability. The scores to his opera were confiscated by baliffs, and he died aged just 48 whilst confined to a mental institution. In the 1970s his music was rediscovered, and featured in many films and albums. He was posthumously awarded a Pulitzer prize in 1976. "Easy Winners" was composed in 1901, and is a reference to athletes who win a sporting event without difficulty.

Selections from Fiddler on the Roof – Jerry Bock

Fiddler on the Roof is a 1960s musical about life for Jews in rural Russia in the early 1900s. It centres on Tevye, a poor philosophical village milkman, who explains that their lives are "as precarious as the perch of a fiddler on a roof". Determined to find good husbands for his five daughters, he consults the traditional matchmaker and also has a word with God. The songs in our medley tonight include "If I Were a Rich Man", "Matchmaker", "Sunrise, Sunset", and "To Life!".

Suite from Pirates of the Caribbean – Klaus Badelt

This suite contains brings together extracts of music from the film which are chosen for their variety of tempo and character, rather than preservation of the sequences of events from the film. Almost every section of the work includes a version of one or two themes. "Fog Bound" begins with a sailor's jig, has a quiet section suggesting the sounds of buoy's bobbing in the sea, then a menacing bit which introduces the main theme, followed by a quiet ending. "The Medallion Calls" begins softly, and then presents the heroic theme which pervades the whole suite. "To the Pirate's Cave" has a choppy, dramatic, driving rhythm suitable for a chase scene. "The Black Pearl" makes the most of the main theme; menacing and fast. "One Last Shot" opens slowly and returns to the jig theme of the opening. "He's a Pirate" ends the medley with a grand reinstatement of the main theme.

The Orchestra:

1st Violin

Toby Mitchell (leader)
Luke Curran
Maisie Bartlett
Amelia Ford
Andrew Barrington
Dennis Cole
Tamsin Barrington
Steph Ball

2nd Violin

Peter Skeen
Sophie Gardner
Jess Lee
Sophia Bardi
Xu Yi Lim
Sam Davey
Jasmine Puah
Emma Hanlon

Viola

Maria Parfitt
George Rabin
Charlie Mitchell
Anne Tyler
Alyson Medley

Double Bass

Michelle Stanley
Maisie Slingsby
Vicky Lee
Lydia Cashmore
Matilda Higgins
Presley Fuller

Oboe

Archie Harris
Anna Whiting

Clarinet

Chloe Phipps
Laura Baker

Trumpet

Sarah Alsop
Ophelia Buckton

Piano

John Skeen

Percussion

John Skeen
Ben Doswell
Yin Tian Lim

FIRST HALF

L'Arlesienne Suite

- I. Carillon
- II. Minuetto
- III. Farandole

Bizet

Overture to the Barber of Seville

Rossini

Suite in A Minor

- Soloist: Maisie Slingsby (flute)
- I. Air a l'Italian
 - II. Rejouissance

Telemann

Selections from La La Land

Hurwitz

Suite from Pirates of the Caribbean

Badelt

SECOND HALF

Swan Lake Suite

- I. Scene
- II. Valse
- III. Dance of the Swans
- IV. Hungarian Dance (Czardas)

Tchaikovsky

Easy Winners

Soloist: Charlie Mitchell (cello)

Joplin

Selections from Fiddler on the Roof

Bock

Fantasy for Clarinet

Soloist: Chloe Phipps (clarinet)

Arnold

Selections from Lord of the Dance

Hardiman

Interval - 20 minutes

Refreshments will be available at the back of the church

