

The Weston Youth Orchestra

Weston Youth Orchestra was formed in 1958. Its aim was, and still is, to provide a social atmosphere in which young musicians can develop their skills within an orchestra. Dennis Cole was the first leader of the orchestra. In 1966 Dennis was invited to become conductor and has remained in that position since. In 2009 he was awarded the MBE for his work with music in Weston-super-Mare

Requirements to Join

There are two orchestras due to varying age, ability and experience. The Junior Orchestra (grades 1 - 4) has an approximate age range of 8 - 14 years and the Senior Orchestra (grade 5+) has an age range of 12 - 21 years. There is a degree of overlapping with some members playing in both orchestras. The orchestras average about 65 members and those members with a high standard of performance are encouraged to perform as soloists at concerts.

Repertoire & Concerts

Over the past 50 years an impressive library of music has been built up. Repertoire ranges from Classical to Popular and Contemporary. The orchestra strives to achieve the highest possible standard at concerts. Venues include the Boulevard United Reformed Church, the Playhouse, the Blakehay and suitable venues further afield.

Rehearsals

Rehearsals take place every Friday evening at the Boulevard United Reformed Church. The Junior Orchestra rehearses 6pm - 7pm and the Senior Orchestra 7pm - 9pm. Rehearsals continue throughout the school holidays. Additional rehearsals may be scheduled before a concert.

Cost

Membership costs just £30 per year.

For more information contact Dennis Cole on 07787 520230 or visit www.westonyouthorchestra.org.uk

Weston Youth Orchestra

Conductors: Dennis Cole MBE

Diane Parfitt, Andrew Barrington

Leader: Ben Johns

Autumn Concert 2012

Boulevard United Reformed Church
Weston-super-Mare

Sunday 23rd September 2012

5pm



Weston Youth Orchestra – Autumn 2012 Concert

Welcome to Weston Youth Orchestra's 2012 Autumn Concert. We hope you enjoy our programme of varied music performed by both the senior and junior sections of the orchestra. Our soloists this evening are Sam Hanlon (Trumpet), Madeleine Ball (Flute), Emily Bell (Violin) and John Skeen (Piano).

Next Concerts

28th October 2012

Boulevard United Reformed Church - Songs of Praise, 3.30pm

2nd December 2012

Princess Hall, Burnham-on-Sea - Youth Orchestra Concert, 5pm

16th December 2012

Boulevard United Reformed Church - Carol Service, 3.30pm

24th February 2013

Boulevard United Reformed Church - Junior Orchestra Concert, 5pm

14th April 2013

The Playhouse - Concert of music from Stage & Screen, 5pm

Supporters Newsletter

The orchestra is building a database of supporters who wish to receive our newsletter informing of future events and concerts. If you would like to be added please contact us with your name and address, or email address, using the details below.

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Eastern Dance – Charles Woodhouse

The Junior orchestra opens the 2nd half of the concert with Eastern Dance. Born in 1879, Charles Woodhouse became a very experienced violinist and played in various London orchestras. He also composed a large quantity of music for young musicians, which included Eastern Dance.

Polka – Jaromir Weinberger

The Polka, also performed by the Junior orchestra, is taken from the opera 'Schwanda the Bagpiper'. Written in 1926 the opera enjoyed considerable success in the early days, but is now rarely performed. The Polka however continues to be regularly included in concert programmes.

March – Georges Bizet

The Juniors bring their section of the concert to a close with the lively March from the opera Carmen. The opera, in four acts, tells the story of the downfall of Don José, a naïve soldier who is seduced by the fiery gypsy Carmen.

Matinées Musicales – Benjamin Britten

Britten composed this sparkling orchestral suite based on themes by Rossini. The piece revels in dance rhythms and demonstrates Britten's mastery of orchestration and sense of humour.

West Side Story – Leonard Bernstein

The orchestra end the concert with music from the show 'West Side Story', which is set in the upper west side of New York City in the mid 1950s. The musical explores the rivalry between two teenage street gangs the Jets and the Sharks. The Sharks from Puerto Rico are taunted by the Jets, a working class group. One of the Jets, Tony, falls in love with Maria who is the sister of the leader of the Sharks. The music and extended dance scenes focus on social problems and marked a turning point in American musical theatre. The original production ran for 732 performances before going on tour.

Programme Notes

Poet and Peasant – Franz von Suppé

Franz von Suppé, born on 18th April 1819, was an Austrian composer who was born in what is now Croatia during the time his father was working in this outpost of the Austro-Hungarian Empire. Suppé was a composer and conductor of the Romantic period and is notable for his operas. Although the bulk of Suppé's operas have sunk into relative obscurity, the overtures, particular Poet and Peasant, are still played and parts of them have been used in all sorts of soundtracks, from movies to advertisements.

Capriol Suite – Peter Warlock

Composed in 1926, the Capriol Suite is a set of dances that were originally composed for piano duet and later arranged for full orchestra. The suite was based on dances composed by Thoinot Arbeau in the 16th century. The name Peter Warlock is one of several pseudonyms used by the composer Philip Heseltine.

Serenade Opus 22 – Antonin Dvořák

Dvorak's Serenade was composed in just two weeks in May 1875. It remains one of the composer's most popular works to this day. The orchestra plays the 1st movement from this work.

Danse Bacchanale – Camille Saint-Saëns

Danse Bacchanale is from the opera 'Samson and Dalilah'. The opera was completed in 1876 but was not performed until Franz Liszt conducted the premiere in 1877. Danse Bacchanale serves as a powerful and tribal dance before Samson destroys the Philistine temple during Act III of the opera. The primary function of this dance is to add tension to the ultimate and destructive climax.

Trumpet Concerto – Johann Nepomuk Hummel

Soloist Sam Hanlon plays with the orchestra the 3rd movement (Rondo) from Hummel's Trumpet Concerto. Hummel wrote this concerto in December 1803 and it was premiered on New Year's Day 1804 to mark Hummel's entrance into the Esterházy Court Orchestra as Haydn's successor.

Hungarian Dance No.6 – Johannes Brahms

Hungarian Dance no.6 is one of 21 dances composed by Brahms in the late 1860s based on Hungarian themes. They were originally composed for piano duet and then later orchestrated by various other composers.

YOUTH ORCHESTRA

1st Violin

Ben Johns (Leader)
Andrew Barrington
Emma Hanlon
Stephanie Ball
Laura Heathcote
Stephanie Hill
Sam Elms

2nd Violin

Jack Hanlon
Corin Price
Chloe Hanlon
Briony Allen

George Skeen
Amy Tang

Viola

Maria Parfitt

Cello

Peter Bruce
Lucy Locke
Shianne Hawkins
Hamish Clarke
Hannah McLorinan

Bass

James Parfitt
Peter Tyler

Flute

Madeleine Ball (Piccolo)
Robyn Moore

Diane Parfitt

Oboe

Anna Whiting
Elizabeth Parker

Bassoon

Lizzie Axelsen

Clarinet
Laura Baker
Laura Caton
Faye Williams

French Horn

Jason Hughes
Laura Sandford-Hughes

Trumpet

Sam Hanlon
Sarah Alsop
Paul Harris

Trombone

Jon Hopes

Percussion

James Packer

JUNIOR ORCHESTRA

1st Violin

Jack Hanlon
Briony Allen
Chloe Hanlon
George Skeen
Amy Tang
Ben Johns

2nd Violin

Charlotte Painter
Emily Bell
Becky Davenport
Emma Browning
Thomas Waller
Emma Poole

Viola

Maria Parfitt

Cello

Lucy Locke
Shianne Hawkins
Hamish Clarke
Ella Hutchinson

Bass

James Parfitt
Peter Tyler

Flute

Robyn Moore
Hannah Anderson

Oboe

Anna Whiting
Elizabeth Parker

Clarinet

Laura Caton
Faye Williams
Adam Morris
Alys Skinner

French Horn

Laura Sandford-Hughes
Jason Hughes

Trumpet

Sam Hanlon

Trombone

Jon Hopes

Percussion

John Skeen

PROGRAMME

Orchestra	Poet and Peasant Overture	Suppé	Junior Orchestra	Eastern Dance <i>Conductor: Diane Parfitt</i>	Woodhouse
Orchestra	Capriol Suite 1. Basse Danse 2. Pavane 3. Bransles 4. Mattachins	Warlock	Junior Orchestra	Polka from Schwander the Bagpiper	Weinberger
			Piano Solos	Swan Lake Turkish March <i>Soloist: John Skeen</i>	Tchaikovsky Beethoven
Strings	Serenade Opus 22 1 st movement; Moderato <i>Conductor: Andrew Barrington</i>	Dvořák	Violin Solo	Rebecca <i>Soloist: Emily Bell</i>	Mackay
Orchestra	Danse Bacchanale from Samson & Dalila	Saint-Saëns	Junior Orchestra	March from Carmen	Bizet
Trumpet & Orchestra	Trumpet Concerto 3 rd movement; Rondo <i>Soloist: Sam Hanlon</i>	Hummel	Orchestra	Matinées Musicales 1. March 2. Nocturne 3. Waltz	Britten
Orchestra	Hungarian Dance No.6	Brahms	Flute Solo	Sonate 1 st movement; Allegretto Malincolico <i>Soloist: Madeleine Ball</i>	Poulenc
Interval - 20 minutes					
			Orchestra	Selections from West Side Story	Bernstein