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WESTON YOUTH ORCHESTRA

27 APRIL 2014, 5PM
PLAYHOUSE THEATRE W-S-M

Conductors:

Dennis Cole MBE & Diane Parfitt

Leader: Jack Hanlon

Soloists: Annabel Hancock (violin),
Anna Whiting (oboe)



Weston Youth Orchestra – Spring Concert

It is my great pleasure to welcome you to today's concert by one of the long-standing jewels in Weston's crown, the Weston Youth Orchestra, conducted by the indefatigable Dennis Cole. I myself played in the orchestra under Dennis's baton a mere 45 years ago, and I remember the music-making and all the fun we had (both on and off the platform) equally fondly. I'm sure things haven't changed! I was lucky enough to be able to carve out a career as a professional musician, and there is no doubt that the WYO helped lay the foundations that made it possible.

Today's concert is testimony to how important public performance is. Rehearsals are great fun, but the excitement and discipline of playing in front of you, the live audience, gives a focus for our players and lets us show you what we've been up to. If you're a regular - thank you! If this is your first time, where have you been? Your support today is invaluable, and we hope to see you again at another concert soon. Enjoy!!

Nigel Hess President, Weston Youth Orchestra



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Weston Youth Orchestra

Background

WYO was established in 1958 to provide an environment for young musicians to improve their performance skills through playing in an orchestra. Many former members have gone on to forge careers within the world of music, including conducting and performing with the world's top orchestras, arranging and composing music as well as playing for West End shows.

We are a self-funding voluntary organisation whose income is generated solely from public performances and annual membership fees.

On average we perform four full concerts each year. Repertoire for these is primarily sourced from our own library; this includes works ranging from standard Classical repertoire through to music from Stage & Screen.

Joining WYO

There are two orchestras due to varying age, ability and experience. The Junior Orchestra (grades 1- 4) has an approximate age range of 8 - 14 years and the Senior Orchestra (grade 5+) has an age range of 12 - 21 years.

Rehearsals take place every Friday evening throughout the year at the Boulevard United Reformed Church. The Junior Orchestra rehearses 6pm - 7pm and the Senior Orchestra 7pm - 9pm.

Membership costs just £30 per year.

For more information contact Dennis Cole on 07787 520230 or visit www.westonyouthorchestra.org.uk

Forthcoming Concerts

18 October 2014, 7.30pm
Kings of Wessex School, Cheddar

30 November 2014, 5.00pm
Boulevard United Reformed Church, W-s-M

Weston Junior Arts Music Festival



An opportunity to hear outstanding
young, local performers.

New Festival Venue:
Victoria Methodist Church,
Station Road, W-s-M

Strings; May 6th & 7th, Wind; May 8th
Piano; May 19th & 20th, Vocal; May 21st & 22nd

Junior pupils perform in the daytime sessions,
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More information on the Festival website:
www.westonjuniorartsfestival.org.uk

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Youth Orchestra

1st Violin

Jack Hanlon (Leader)
Annabel Hancock
Amy Tang
Andrew Barrington
Corin Price
Sam Elms
Ben Johns
Laura Heathcote

2nd Violin

Stephanie Ball
Briony Allen
Chloe Hanlon
Eloise Larden
George Skeen
Emma Poole

Viola

Maria Parfitt

Cello

Hamish Clarke
Ella Hutchinson
Lucy Locke
Alexandra Wright
Anne Tyler

Bass

Peter Rice

Harp

Laura Mathison

Flute

Madeleine Ball (Piccolo)
Naomi Curnow
Hannah Anderson
Diane Parfitt

Oboe

Anna Whiting

Clarinet

Laura Caton
Laura Baker
Faye Williams
Adam Morris

Bassoon

Pete Harrison

French Horn

Sue Tyley

Trumpet

Paul Harris
Sarah Alsop
Sam Hanlon

Trombone

Jon Hopes

Percussion

Jack Perry
John Skeen
James Packer

Junior Orchestra

1st Violin

Chloe Hanlon
Briony Allen
George Skeen
Emily Bell
Charlotte Painter
Emma Poole

2nd Violin

Eloise Larden
Toby Mitchell
Thomas Waller
Sophie Painter
Wan Ying Jennifer Lau
Sophie Gardner

Viola

Ben Brown
Maria Parfitt

Cello

Hamish Clarke
Ella Hutchinson
Alexandra Wright
Charlie Mitchell
Amy Anderson

Bass

Peter Rice

Harp

Laura Mathison

Flute

Hannah Anderson
Naomi Curnow
Stanley Boorman
Vicky Lee
Maisie Slingsby

Oboe

Anna Whiting

Clarinet

Laura Caton
Faye Williams
Adam Morris
Ruby Soper

French Horn

Sue Tyley

Trumpet

Rachel Davenport
Jack Hanlon
Sam Hanlon

Trombone

Charlie Hacking
Becky Davenport
Madeleine Soper

Percussion

John Skeen

Members of the orchestras are taught by:

Violins & Violas: Dennis Cole, Andrew Barrington, Laura Heathcote, Helen Page, Jenny Heathcote, Rebecca Hill, Alison Welch, Joyce Rudell.
Cellos: Anne Tyler, Jo Lewis. **Flutes:** Dianne Parfitt, Helen Page.
Oboes: Rob Heathcote. **Clarinets:** Steve Hacking, Nick Orsman.
Trumpets: Anne Higgs. **Trombones:** Jon Hopes, Abie Jones.
Percussion: John Rackham.

FIRST HALF

Overture to Don Giovanni

Mozart

Gabriel's Oboe

Morricone

Soloist: Anna Whiting

Symphony No. 104 'The London'

Haydn

1. Adagio - Allegro

3. Menuetto & Trio

4. Spiritoso

Romance No. 2 in F Major

Beethoven

Soloist: Annabel Hancock

Overture to Die Fledermaus

Strauss

Interval - 20 minutes

CDs Available in the Foyer

50th Anniversary Concert - £10
(Recorded Live – Playhouse Theatre, 2009)

Music from Stage & Screen - £10
(Recorded Live – Playhouse Theatre, 2013)

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May 31st 7:30pm Tickets: £12 (£10 Conc.)

Blaze feat. Edward Leaker

June 7th 7:30pm Tickets: £10 (£8 Conc.)

Bristol Brass Consort

June 14th 7:30pm Tickets: £10 (£8 Conc.)

Concert venue:

**Boulevard United Reformed Church,
Weston-super-Mare**

Tickets available from: www.inspiredconcerts.com
by calling 01934 645645 or on the door

www.inspiredconcerts.com

Camille Saint Saëns – Dance Macabre

Dance Macabre was originally started in 1872 as an art song for voice and piano with a French text by the poet Henri Cazalis. In 1874 Saint Saëns expanded and reworked the piece into a tone poem for orchestra and replaced the vocal line with a solo violin. According to legend, Death appears at midnight every year on Halloween. Death calls forth the dead from their graves to dance for Death while he plays his fiddle, which is represented by the solo violin. Most of you will be more familiar with Dance Macabre as the theme for the TV mystery comedy crime drama Jonathan Creek. The violin solo is played by seventeen year old Annabel Hancock.

Jerry Bock – Selections from Fiddler on the Roof

The orchestra bring the concert to a close with a selection of music from the stage show Fiddler on the Roof. Tevye, the local milkman in his village of Anatevka, has always stuck by his traditions but suddenly his headstrong daughters decide they want to marry for love rather than accept whatever Yente the Matchmaker comes up with. Tevye loves his daughters but has to convince his wife, and the villagers that their decisions are actually falling in with tradition. This final piece includes classic songs such as If I Were a Rich Man, Matchmaker Matchmaker and To Life.

SECOND HALF

Scherzo Tchaikovsky

Spanish Ladies Hollyoak

Sonata in D Major, 1st Movement Saint-Saëns
Soloist: Anna Whiting

Slavonic Dance No. 3 Dvorak

Great Movie Adventures Williams

Dance Macabre Saint-Saëns
Soloist: Annabel Hancock

Selections from Fiddler on the Roof Bock

Weston Youth Orchestra would like to dedicate this concert to Christopher Manners; a founder-member of the orchestra who in recent years helped many of our members by accompanying them in exams, festivals and concerts. He will be greatly missed.



James Cole
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The advertisement includes three images: a technical diagram of a window frame, a photograph of a residential house with a conservatory, and a close-up of a window hinge mechanism.

Programme Notes – First Half

Wolfgang Amadeus Mozart – Overture to Don Giovanni

Don Giovanni was composed in 1787 and premiered at the Prague National Theatre. The opera is based on the legends of Don Juan and is set in a 17th century Spanish town. It tells the story of Don Giovanni; a young, arrogant and extremely promiscuous nobleman who abuses and outrages everyone until he encounters something he cannot kill, dodge, or outwit.

Ennio Morricone – Gabriel's Oboe

Gabriel's Oboe is the main theme for the film The Mission. The music is mainly used when the protagonist the Jesuit Father Gabriel walks up to a waterfall and starts playing his oboe. His aim is to befriend the natives with his music so he can carry his missionary work into the new world. Tonight the soloist is Anna Whiting.

Joseph Haydn – Symphony No. 104 'The London'

Haydn composed the Symphony No. 104 while living in London and it premiered at the King's Theatre on 4th May 1795. It is known as the 'London Symphony' and is the last of the twelve symphonies that Haydn composed whilst living in the City. The orchestra will today play the 1st, 2nd and 4th movements from the symphony.

Ludwig Van Beethoven – Romance No. 2 in F Major

Beethoven's Romance No.2 in F major was written in 1798 for violin solo and orchestra, although was not published until 1805 and is one of Beethoven's most popular works. Annabel Hancock is our soloist tonight, who is currently studying for her A-Levels at Nailsea School.

Johann Strauss – Overture to Die Fledermaus

Die Fledermaus, also known as 'The Bat', is the younger Strauss's most celebrated and popular operetta which opens with this exuberant and melodious overture. The operetta tells the story of mistaken identities, flirtations at a masked ball, elegant frivolities and confusions of all kinds.

Programme Notes – Second Half

Peter Ilyich Tchaikovsky – Scherzo

This Scherzo is taken from Tchaikovsky's Opus 40, no.11; a suite of twelve piano pieces composed in 1878. This arrangement is orchestrated by Benoy.

Sidney Hollyoak – Spanish Ladies

Spanish Ladies was originally written as a traditional English Sea Shanty and, according to the viewpoint of the British Royal Navy, describes a voyage from Spain to the Downs. The original song is held by most to be a capstan shanty where the shanty is sung to keep time in turning the capstan to raise the anchor for the boat to leave port. Sidney Hollyoak, formerly the Director of Music for Somerset, arranged the piece for orchestra.

Antonín Dvořák – Slavonic Dance No. 3

The Slavonic Dances are a series of 16 orchestral pieces composed in 1878 and 1886 and published in two sets as Opus 46 and Opus 72 respectively. Originally written for piano duet, the Slavonic Dances were inspired by Johannes Brahms's Hungarian Dances and were orchestrated at the request of Dvořák's publisher soon after composition. The pieces, lively and overtly nationalistic, were well received at the time and today are among the composer's most popular works.

Camille Saint Saëns – Sonata in D Major

Saint Saëns composed his Oboe sonata in 1921, shortly before his death. It was one of only three sonatas that he composed for woodwind instruments. He dedicated the composition to Louis Bas, who was the first oboist with the Société du Conservatoire de l'Opera. Today our soloist Anna Whiting will play the first movement.

John Williams – Great Movie Adventures

The Juniors conclude their section of the concert with a medley of highlights from John Williams soundtracks, including Star Wars, Jurassic Park and E.T.