

2005



**WESTON
YOUTH
ORCHESTRA**

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Weston Youth Orchestra

*Conductors: Dennis Cole Jo Philpott
Leader: Hannah Johns*

CONCERT

The Playhouse

Weston-super-Mare

Sunday 17th April 2005

5.00pm

Weston Youth Orchestra's Playhouse Concert includes both Senior and Junior Orchestras and provides an opportunity to feature soloists who have benefited from and given to Orchestra membership over several years.

W. A. Mozart's Overture to The Magic Flute sets the Senior Orchestra, conducted by Dennis Cole our Orchestra Director, off to a traditional start. Mozart, a child prodigy, playing and composing from a very early age, was prolific in his music making. He wrote the music for Die Zauberflöte in 1790-91 near to the end of short but full life.

Nordic Capriccio, composed by Erland Von Koch, departs from the traditional and offers one of our percussion playing brothers, Michael Burrows, the opportunity to display his timpani skills.

Arcangelo Corelli, the Italian violinist and composer is important for his Sonatas da Camera and Concerti Grossi. The Concerto Grosso in G minor, Op6 No.8 gives us the chance to highlight the Orchestra's string section.

Solo Trombone, in Rimsky-Korsakov's Trombone Concerto, will be played by the first of the featured soloists in the Concert – Abie Jones. Nikolai Rimsky-Korsakov was born into an aristocratic family and had the ambition to be a sailor. He entered the Corps of Naval Cadets in 1856 where he had pianoforte lessons and attended opera and concerts. This led to his remembered career in music and his

appointment as Inspector of Naval Bands, which was no doubt influential in his compositions for brass instruments

Abie has been playing with the orchestra for nearly seven years, starting out on flute but taking up the trombone five years ago. Abie also plays percussion in the junior orchestra. She will be leaving us from September 2005 to take up the scholarship she has been awarded to study as a specialist musician at Wells Cathedral School.

The first part of the Concert will close with a contemporary work from one of the Youth Orchestra's former members and Weston-born composer Nigel Hess. Classic Adventure won the 1992 Music From The Movies Award for 'Best Theme Music' and its inclusion continues the strong relationship the Orchestra has with Nigel.

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The second part of the Concert opens with music from the Junior Orchestra under the baton of Jo Philpott. Jo is a former member and Orchestra leader and now Education and Outreach Officer with the National Youth Orchestra.

G.F. Handel's Music For the Royal Fireworks, composed in 1749, includes 'La Rejouissance', which is the first of this evening's pieces played by the Junior Orchestra. Handel, a German born Composer and Organist, spent thirty-five years in London in the early part of the eighteenth century. (continued)

PROGRAMME

Overture	<i>The Magic Flute</i>	Mozart	Junior Orchestra	<i>La Réjouissance</i> from <i>Music for the Royal Fireworks</i>	Handel
Orchestra	<i>Nordic Capriccio</i>	Erland von Koch		<i>Ballet Music</i> from <i>Rosamunde</i>	Schubert
Strings	<i>Concerto Grosso Op6 No.8</i>	Corelli			
Trombone & Orchestra	<i>Trombone Concerto</i> 1 <i>Allegro Vivace</i> 2 <i>Andante</i> 3 <i>Allegro Cantabile</i>	Rimsky-Korsakov	Violin Solo	<i>Czardas</i> Soloist <i>Hannah Johns</i>	Monti
	Soloist <i>Abie Jones</i>		Junior Orchestra	<i>March from Scipio</i>	Handel
				<i>Clown's Dance</i>	Woodhouse
Orchestra	<i>Classic Adventure</i>	Nigel Hess	Cello & Orchestra	<i>Kol Nidrei</i> Soloist <i>Hannah McLorinan</i>	Bruch
			Orchestra	<i>Les Misérables Selection</i>	Schönberg

Interval - 15 minutes

(Continued)

Handel left us a great legacy of music of all kinds. His March from Scipio will be performed later by the Junior Orchestra, along with Ballet Music from Rosamunde by Schubert and Clown's Dance by Charles J Woodhouse.

The Senior Orchestra's leader, Hannah Jones, a pupil at Churchill Community School, will play the Czardas by Monti as a solo violin item within the junior pieces. In addition to the pleasure of performance we will experience, it will give our next generation of musicians the opportunity, at close hand, to set their sights high. She is keen to pursue her music studies when she leaves school this year. Abigail Dillon is accompanying Hannah.

Our 'Cello soloist, Hannah McLorinan, will perform the solo part in Max Bruch's Kol Nidrei. Bruch, born in Cologne in 1838, is popular with classical audiences for his Violin Concerto but he wrote many other works, not least of which is this piece, composed in 1881. The Kol Nidrei (All Vows) is the opening prayer of the Jewish service on the eve of the Day of Atonement (Yom Kippur). The work reflects the solemnity of the inspiration.

Hannah, who has been an Orchestra member for ten years, is studying Music, Sociology and English at Richard Huish College Taunton. She is taught by Sarah Lovell and has just completed a course with the First National Youth Strings Academy over the Easter Holidays. She also plays the piano.

Our finale is an arrangement, by Bob Lowden, of music from Claude-Michel Schönberg's Les Misérables - much enjoyed by the Youth Orchestra. It includes At The End of the Day; I Dreamed a Dream; Master of the House; On My Own; Do You Hear the People Sing? The story was from the pen of Victor Hugo and the original French text came from Alain Boublil.

At each concert we are always able to draw from past members to help with coaching and complementing sections of the orchestra as needed. Our thanks go to all of those musicians who willingly give of their time and talent to ensure we can bring the music to you.

W Y O is building a database of supporters who are interested in its progress and who would wish to be informed of its future events and concerts. If you do not have a child in the orchestra, or your child has now left the orchestra, and you would like to be included, please telephone or send your name and address to the secretary at the address given below.

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This programme researched, set and printed by Sue and Tom Philpott.

YOUTH ORCHESTRA

Violins

Hannah Johns
Phillip Heathcote
Matthew Richards
Laura Heathcote
Rosemary Brammer
Rebecca Slade
Ben Johns
Caitlin Price
Stephanie Ball
Finn McAleer
Samantha Elms
Emma Hussey
Lisa Langford

Viola

Martha McLorinan
Jo Philpott

Cello

Hannah McLorinan
Laura Morgan
Laura Mears
Will Taylor
Jo Roberts

Bass

James Parfitt
Matt Beavan
Peter Rice

Flute

Katie Axelson
Bethany Morgan
Michelle Parker
Clare Ratcliffe
Joanne Fowler
Emma Hanlon
Diane Parfitt
Abigail Dillon

Oboe

Maxine Flitcroft
Jacinta Walker

Bassoon

Emily Blake
Alan Perks

Keyboard

Lisanne Otten

Clarinet

Bryony Uglow
Sian White
Laura Caton
Luke Wilson

French Horn

Jason Sandford-Hughes

Trumpet

David Searle
Sarah Alsop
Ian Rhys-Parker

Trombone

Abigail Jones
Daniel Madley
Jenny Robson
Ged Tickner

Percussion

Michael Burrows
Frankie Burrows

JUNIOR ORCHESTRA

Violins

Caitlin Price
Ben Johns
Finn McAleer
Stephanie Ball
Corin Price
Maria Parfitt
Emma Hanlon
Stephanie Barwell
James Gilmore

Cello

Joseph Newbury
Thomas Newbury
Lawrence Newbury
Hannah McLorinan

Bass

James Parfitt

Flute

Katie Axelsen
Clare Ratcliffe
Michelle Parker
Joanna Fowler
Hannah Wilson
Christopher Wall
Rachel Wilson

Oboe

Jacinta Walker

Bassoon

Emily Blake

Clarinet

Sian White
Luke Wilson

Trumpet

David Searle
Sam Hanlon

Trombone

Jenny Robson
Sean Colley

Percussion

Abigail Jones
Frankie Burrows
Michael Burrows